## **Curriculum Vitae**

(revised May 2019)

## RUDI COLLOREDO-MANSFELD

Business Address: College of Arts and Sciences, CB 3100

University of North Carolina, Chapel Hill, 27599

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## EDUCATIONAL AND PROFESSIONAL HISTORY

## 1. Education

1996 Ph.D. (anthropology) University of California, Los Angeles sociocultural anthropology

1992 MA (anthropology) UCLA

1987 BA (anthropology and European history) University of North Carolina,

Chapel Hill. Highest honors, Phi Beta Kappa

# 2. Professional and Academic Positions

2017-	Senior Associate Dean for Social Sciences and Global Programs, College of Arts and
	Sciences, University of North Carolina, Chapel Hill
2013-2017	Chair, Department of Anthropology, University of North Carolina, Chapel Hill
2012-	Professor, Department of Anthropology, University of North Carolina, Chapel Hill
2008-2012	Associate Professor, Department of Anthropology, University of North Carolina,
	Chapel Hill
2004-2008	Associate Professor, Department of Anthropology, University of Iowa
1998-2004	Assistant Professor, Department of Anthropology, University of Iowa
1996-98	Adjunct Assistant Professor, Department of Anthropology, Occidental College, Los
	Angeles, California
1996-97	Lecturer, Department of Anthropology, University of California, Los Angeles

#### 3. Awards

2005	Faculty Scholar Award, University of Iowa
2005	Fulbright Lecturing Research Award, CIES Program, Quito Ecuador
2004	University of Iowa, Arts and Humanities Initiative, University of Iowa, International Programs
	International Summer Research Fellowship
2003	Honorable Mention, Society for Economic Anthropology Book Prize Competition (For The
	Native Leisure Class: Consumption and Cultural Creativity in the Andes)
2001	Condecoración al Merito. La Unión de Artesanos Indígenas del Mercado Centenario de
	Otavalo (Award of Merit, Union of Indigenous Artisans of the Centenario Market of Otavalo)
2001	Collegiate Teaching Award
2001	University of Iowa International Programs International Summer Research Fellowship,
	University of Iowa, Old Gold II Summer Fellowship
2000	Obermann Center for Advanced Studies, 2000-2001 Humanities Symposium Award,
	University of Iowa

## 4. Memberships

American Anthropological Association, Society for Latin American Anthropology American Ethnological Society Society for Economic Anthropology

# 5. Visiting Positions

2004-2010 Profesor visitante, Facultad Latinoamericana de Ciencias Sociales, Ecuador

#### **PUBLICATIONS**

#### **Books**

- 2015 (with Jason Antrosio) Fast, Easy, and In Cash: Artisan Hardship and Hope in the Global Economy Chicago: University of Chicago Press.
- 2009. Fighting Like A Community: Andean Civil Society in an Era of Indian Uprisings. Chicago: University of Chicago Press.
- 1999 *The Native Leisure Class: Consumption and Cultural Creativity in the Andes.* Chicago: University of Chicago Press. (Second Printing 2004)

# **Book Chapters**

- 2019 Culture, Competition, and Urban Identities in Ecuadorian Popular Economies. In *The Popular Economy in Urban Latin America: Informality, Materiality, and Gender in Commerce*, edited by Juliane Mueller and Eveline Durr. pp. 1-21.
- 2016 Recordkeeping: ethnography and the uncertainty of contemporary community studies. In *A Return to the Village: Community Ethnographies and the Study of Andean Culture in Retrospective*, edited by F Ferriero and B.J. Isbel. London: Institute of Latin American Studies, University of London.
- 2013 Consumption: From Cultural Theory to the Ethnography of Capitalism. In Handbook of Sociocultural Anthropology, edited by J. Carrier and D. Geweertz. Aldershot, New York: Berg Publishers. 317-336.
- 2012 (revision of) Consumption. In *Handbook of Economic Anthropology*, edited by J. Carrier. Aldershot, UK: Edward Elgar. 220-238.
- 2011 Politics of place and urban indígenas in Ecuador's indigenous movement. In *Histories of Race* and *Racism: The Andes and Mesoamerica from Colonial Times to the Present*, edited by L. Gotkowitz. Durham: Duke University Press. 221-240.
- 2011. Colloredo-Mansfeld, Rudi, J. Antrosio, E.C. Jones. Creativity, Place, and Commodities: The Making of Public Economies in Andean Apparel Industries. In *Textile Economies: Power and Value from the Local to the Transnational*, edited by P. McAnany and W. Little. pp. 39-55. Walnut Creek: AltaMira.
- Globalization from Below and the Political Turn among Otavalo's Merchant Artisans. In *The Ecuador Reader*, edited by C. de la Torre and S. Striffler. pp. 377-384. Duke University Press, Durham.
- 2005 Consumption. In *Handbook of Economic Anthropology*, edited by J. Carrier. pp. 210-225. Aldershot, UK: Edward Elgar.
- 2003 Tigua Migrant Communities and the Possibilities for Autonomy among Urban Indígenas. In *Millennial Ecuador*, edited by N. Whitten, pp 275-295. University of Iowa Press, Iowa City, IA.

The Otavaleños of the Ecuadorian Highlands. In *Endangered Peoples of Latin America*, edited by S. Stonich, pp. 189-204. Endangered Peoples of the World, B. R. Johnston, general editor. Greenwood Press, Westport CT.

#### **Edited Journals, Special Issues**

- 2018 (editor, with Juliane Mueller) ""Entrepreneurship, Artisans, and Traders: The Remaking of China-Latin America Economies" a special issue of the *Journal of Latin American and Caribbean Anthropology*
- 2011 (editor) "Cultural Resources, Community Commodities, and the Defense of Work in the Global Economy" a special issue of *Anthropology of Work Review* 32(2).
- 2003 (editor, with and Mark Peterson). "Fleeting Objects" a special issue of *Journal of Material Culture* 8(3)

#### **Refereed Articles**

- In prep (with Angus Lyall and Joe Quick) Post-Agrarian Aspirations: The State, Tourism, and Politics in Rural Ecuador
- 2019 The anthropology of Economic Regeneration. *Economic Anthropology* (6) 147-149.
- 2018 (with Meenu Tewari, Sophie Kemelson, Andrew Guinn, and Gabriel Cumming) Mission driven intermediaries as anchors of the middle ground in the American food system: Evidence from Warrenton NC. *Culture, Agriculture, Food and Environment.* 40 (2) 114-123
- 2018 (with Angus Lyall and Malena Rousseau) "Development, Citizenship, and Everyday Appropriations of Buen Vivir: Ecuadorian Engagement with the Changing Rhetoric of Improvement." *Bulletin of Latin American Research*.
- 2018 (with Juliane Mueller) Introduction: Popular Economies and the Remaking of China-Latin America Relations . *Journal of Latin American and Caribbean Anthropology* 23(1): 9-17
- The Rise and Fall of Cheap Chinese Goods in Ecuadorian Popular Markets: Lessons in post-Neoliberal Development in Correa's Ecuador. *Journal of Latin American and Caribbean Anthropology* 23(1): 37-55.
- 2018 (with Angélica Ordoñez, Homero Paltán López, Joe Quick, Diego Quiroga, Julie Williams) Conflicts, territories, and the institutionalization of post-agrarian economies on an expanding tourist frontier in Quilotoa, Ecuador. *World Development* 101, January 2018, 441-452.
- 2014 (with Meenu Tewari, Alena Steen, Alice Brooke Wilson, and Dorothy Holland) Communities, Supermarkets, and Local Food: Mapping Connections and Obstacles in Food System Work in North Carolina. *Human Organization* 73(3) 247-257.
- 2014 (with Jason Antrosio) Risk-seeking Peasants, Excessive Artisans: Speculation in the Northern Andes. *Economic Anthropology* 1(1) 124-138.
- 2012 (with Jason Antrosio) Economías públicas y escondidas en Atuntaqui (Ecuador): los desafíos de la cooperación sostenible en la producción (Public and Hidden Economies in Atuntaqui Ecuador: The Challenge of Sustaining Cooperation in Textile Production). *Eutopia* 3: 69-92.

- 2012 (with Jason Antrosio) Rafael Correa's Multicolored Dream Shirt: commerce, creativity and national identity in post-neoliberal Ecuador. *Latin American and Caribbean Ethnic Studies* (7)3: 275-294.
- Work, Cultural Resources, and Community Commodities in the Global Economy. *Anthropology of Work Review* 32 (2)51-62.
- Space Line and Story in the Invention of an Andean Aesthetic. *Journal of Material Culture*. 16 (1) 3-23.
- 2009. Colloredo-Mansfeld, Rudi and J. Antrosio. Economic Clusters or Cultural Commons? The limits of Competition-Driven Development in the Ecuadorian Andes. *Latin American Research Review* (44)1:132-157.
- The Power of Ecuador's Indigenous Communities in an Era of Cultural Pluralism. Special issue of *Social Analysis*, edited by Edward Fischer 51(2) 86-106. Reprinted in *Indigenous peoples*, civil society, and the neoliberal state in Latin America. Oxford and New York: Berghahn Books, Edward Fischer, ed. (2008).
- 2004 Michael Chibnik, R. Colloredo-Mansfeld, M. Lee, B. L. Milgram, V. Rovine, and J. Weil. Artists and Aesthetics: Case Studies of Creativity in the Ethnic Arts Market. *Anthropology of Work Review* 25(1-2) 3-8.
- 2003 Introduction: Matter Unbound. Journal of Material Culture 8(3): 245-254.
- 2003 Consuming: Andean Televisions. Journal of Material Culture 8(3): 273-284.
- "Don't be lazy, Don't lie, Don't steal": Community Justice in the Neoliberal Andes. *American Ethnologist* 29(3) 637-662.
- Autonomy and Interdependence in Native Movements: Towards a Pragmatic Politics in the Ecuadorian Andes. *Identities: Global Studies in Culture and Power* 9:173-195.
- An Ethnography of Neoliberalism: Understanding Competition in Artisan Economies. *Current Anthropology* 43(1):113-137.[receiving full \*CA treatment, accompanied by author's Response]
- 2001 Artesanías, competencia económica, y expresión cultural en las comunidades de los Quichuas. *Ecuador Debate* 52(April):135-150.
- 1998 "Dirty Indians," Radical Indígenas, and the Political Economy of Social Difference in Modern Ecuador. *Bulletin of Latin American Research* 17(2):185-205.
- The Handicraft Archipelago: Consumption, Migration, and the Social Organization of a Transnational Andean Ethnic Group. In *Research in Economic Anthropology*, edited by B. Isaac. vol. 19. JAI Publishing, Greenwich, CT. 31-67.
- 1994 Architectural Conspicuous Consumption and Economic Change in the Ecuadorian Andes. *American Anthropologist* 96(4):845-865.

# Non-refereed articles, reviews, and review essays

- 2017 Review of Stephen Gudeman. *Anthropology and Economy*. New York: Cambridge University Press, 2016. In *Current Anthropology*.
- 2016 Provincial Indigenous Leaders Concern about Correa Administration Policy and Possible Tactics of Repression. *Lasa Forum*.
- The Making of Culture, People, and Politics in Indigenous Ecuador. Review of review of Maximilian Viatori's *One State, Many Nations: Indigenous Rights Struggles in Ecuador* and Norman E. Whitten, Jr. and Dorothea Scott Whitten's *Histories of the Present: People and Power in Ecuador*.
- Antrosio, Jason and Rudi Colloredo-Mansfeld. From Workplace to Heritage: Renovating and Reinventing an Ecuadorian Textile Factory. *Anthropology News* 52(7), October, p.9.
- 2011 Colloredo-Mansfeld, Rudi and Mark Peterson. Dancing the "Republican Two-Step" with Copyrights, Patents, and Corporations. Common-Place, Vol 12, no. 1 October 2011. http://www.common-place.org/vol-12/no-01/reading/
- 2007 The Tenacity of Enchanted Objects. Review essay for *American Ethnologist*. 34(4): 735-740.
- 2006 Money of Moderate Size. Common-Place, Vol. 6, no. 3, April 2006. www.common-place.org.
- 2006 "Ecuadorian Apparel, Apparently Global" (with Jason Antrosio) *Anthropology News*, September 2006, pp.14-15.
- The Material Life of Kin: review of *Beyond Kinship: Social and Material Reproduction in House Societies*. Edited by Rosemary A. Joyce and Susan D. Gillespie. Philadelphia: University of Pennsylvania Press, 2000. *Current Anthropology* 43(5) 827-828
- 2000 Modernity, Nation and Material Culture in Post-Colonial Latin America: review of *The Allure of the Foreign: Imported Goods in Postcolonial Latin America*. Benjamin Orlove, ed. Ann Arbor: The University of Michigan Press, 1997; *Mexican Brick Culture in the Building of Texas*, 1800s-1980s. Scott Cook. College Station: Texas A & M University Press. *Identities: Global Studies in Culture and Power* 7(1)127-137.

# **Published Reviews of Scholarship**

## Fighting Like a Community

- 2011 Ethnohistory 58(1): 188-190 (Tien-Ann Shih)
- 2011 Social Anthropology 19(2): 221-222 (Jérémie Voirel)
- 2010 Bulletin of Latin American Research 30 (1): 106-107 (Marc Becker)
- 2010 *Journal of Latin American Studies* 42: 424-425 (José Antonio Lucero)
- 2010 American Anthropologist 112(4): 663-664 (Jennifer Vogt and Edward Fischer)

#### The Native Leisure Class

- 2003 Journal of Latin American Studies 35(1): 190-192 (Blenda Femenías)
- 2002 American Ethnologist 29(2): 455-457 (Norman Whitten Jr)
- 2002 Reviews in Anthropology 31(3): 263-272 (Melanie Wiber)
- 2001 *Journal of the Royal Anthropological Institute* 7(3): 613-614 (Andrew Canessa)
- 2000 Economic History Review 53(4): 845-846 (Paulo Drinot)

- 2000 *The Times Literary Supplement* 5066: 8-9 (Emily Walmsley)
- 2000 Latin American Antiquity 11(3): 312-313 (Mary Weismantel)
- 2000 Bulletin of Latin American Research 19: 572-574 (Marc Becker)

## **Lectures and Conference Presentations**

## a. Organized Panels and Symposiums

- 2015 (with Juliane Mueller) "International Symposium: Entrepreneurship, Artisans, and Traders: The Remaking of China-Latin America Economies" University of North Carolina at Chapel Hill, June 1-2, 2015.
- 2011 (with Jason Antrosio) Nostalgia for Industry in the Hinterland. Invited Panel of Society for the Anthropology of Work, Annual Meetings of American Anthropological Association, Montreal, November 2011.
- 2010 The Market as a Commons Workshop: Developing a Comparative Framework for Investigating Cultural Resources in Regional Economies. A two day scholarly workshop involving twenty-two researchers from the US and United Kingdom, Chapel Hill, NC, September 2010.
- 2005 (with Jason Antrosio) Markets as Commons: The Problem of Shared Ideas, Private Enterprise, and Collective Growth in Cross Cultural Context. Panel for Annual Meetings of American Anthropological Association, Washington DC, December 2005.
- 2001 (with Mark Peterson) "Fleeting Objects, Enduring Communities: New Work in the Study of Material Culture" primarily sponsored by University of Iowa's Obermann Center and International Programs, April 2001.
- 1999 (with Michael Chibnik) "Latin American Artisanry Through Time: Commercialization, Expressive Renaissance, and Community Formation" Panel for Annual Meetings of American Anthropological Association, Chicago, November 1999.

## **b.** International Papers

- 2016 Citizenship, Advancement and the Uncertain Promises of Buen Vivir: Ecuadorian engagement with Correa's Revolution in Living Well. Presented at Development Studies Association, Oxford, UK, September 2016.
- 2016 Communities of Competitors: commerce, rivalry, and culture in popular urban economies. Presented at Urban Economies: Cultural Perspectives on Grassroots Entrepreneurs and Neighborhood Economies Department of Social and Cultural Anthropology, University of Munich (LMU), July 2016
- 2011 Risk and Rationality in Artisan and Peasant Economies in the Northern Andes. Presented at Wageningen University, Wageningen, the Netherlands, December 2011.
- 2007 Economic Clusters or Cultural Commons? The limits of Competition-driven development in two Andean Textile Towns. presented at Poverty and Capital Conference, Manchester University, Manchester, UK July 2007.
- 2006 El paro contra el TLC (Tratado de Libre Comercio) en Imbabura. Presented at Facultad Latinoamericano de Ciencias Sociales, Quito Ecuador, June 2006.

- 2006 Pueblos competitivos en los tiempos del TLC (Tratado de Libre Comercio): los casos de Otavalo y Atuntaqui. Presented at Fulbright Commission, Quito Ecuador, April 2006.
- 2005 "Artesanías y Globalización." Presented at Facultad Latinoamericano de Ciencias Sociales, Quito, Ecuador, May 2005.
- 2004 Recursos comunitarios para la innovación y su aplicación para el desarrollo de la economía con identidad cultural: caso Otavalo. Segundo Encuentro de LASA de Estudios Ecuatorianos, Quito, June 2004.
- 2001 La economía artesanal: entre la tradición y la globalización. Universidad de San Francisco, Quito Ecuador, October 2001.
- 2001 Competencia artesanal y falta de innovación: resultados preliminarios. Presented at Conferencia Nacional de los Artesanos sponsored by El Ministerio de Comercio Exterior, Industrialización y Pesca (MICIP) Otavalo, Ecuador, July 2001.

# c. Invited Papers

- 2015 Sustainable Food Systems: Do communities stand in the way? Morehead-Cain Foundation Alumni Forum. Chapel Hill, NC.
- 2012 Building Sustainable Food Systems: What is the Place of Community? 2012 Hardy Chair Lecture. Hartwick College, Oneonta NY, February, 2012. (Previous Hardy Chair Lecturers include Margaret Mead, Sydney Mintz and Liz Brumfield)
- 2011 Risk-seeking Peasants, Excessive Artisans: Speculation, Fashion, and Longing in the Northern Andes. Presented at Imagining Ecuador conference, University of Michigan, April 2011.
- 2011 Urbanizing the practice of Autonomy in the Americas: A comparison of Street Protest in California and Ecuador. Presented as part of Sawyer Seminar Series, Sovereignty and Autonomy in the Western Hemisphere, University of Illinois, Urbana, Champaign February, 2011.
- 2011 Rafael Correa's Multi-Colored Dream Shirt: Hopes for Economic Sovereignty in Postneoliberal Latin America. Presented as Center for Latin American and Caribbean Studies, University of Illinois, Urbana, Champaign February, 2011.
- 2007 Rethinking Base and Leadership in an Indigenous Uprising: Ecuador's Anti-Free Trade Strike, March 2006. Presented to Department of Anthropology, UNC-Chapel Hill, April 2007.
- 2005 Modes of Economic Cooperation after Currency Collapse: Ecuador's Textile Trades in the Era of the Dollar. Presented at The University of Kentucky, Lexington, KY, Department of Anthropology
- 2002 (with José Manuel Quimbo) "Spectacles of the Indigenous: Tourism, Ethnicity, and Beauty Pageants in Otavalo, Ecuador." Presented at University of Wisconsin, Madison-Latin American, Caribbean and Iberian Studies Program, April 2002.
- 2002 (with Bernardo Toaquiza and Juan Luis Cuyo) Native Andean Painting and Indigenous Self-Determination. Presented at Mount Mercy College, Cedar Raids, Iowa, April 2002.

- Indigenous Autonomy in a Globalizing Economy: The Case of Ecuador. Presented at Drake University, Des Moines IA Critical Studies of Culture Colloquium, February 2002.
- 2001 Competing and Belonging: Andean Communities in Neoliberal Times. Presented at Northwestern University, Evanston IL, Department of Anthropology Colloquium on Everyday Life, February 2001.

#### c. Discussant

- for the panel, "Toward and Anthropology of Competition" Society for Cultural Anthropology, Biennial Meeting, Ithaca, NY May 2016.
- for the panel, "Ecuador in the time of Buen Vivir (living well)" American Anthropological Association Annual Meetings, November 2013.
- for the panel, "Rubbish or Not" American Anthropological Association Annual Meetings, November 2007.
- for the panel, "Indígenas elites: Nuevos retos étnicos" Latin American Studies Association, XXVIII Congreso Internacional, September 2007.
- for the paper "The World in a Shilling, or, Show Me the Money: Silver Coins and the Challenges of Empire, 1650-1690" at Object Relations Workshop, Huntington Library and Omohundro Institute of Early American History and Culture, Los Angeles, CA May 2004
- for the panel, "Andean Migrations: From Inca Mitmakuna to YANYs (Yo amo Nueva York, Returnees from NYC to Southern Ecuador)" Latin American Studies Association, XXIV International Congress, March 2003.
- for the panel, "Re-examining the Traditional: Adornment and Communication" at the conference The Cultured Body: African Fashion and Body Arts, University of Iowa, Iowa City, October 2002.

## d. Recent Presentations (since 2010)

- 2015 Recordkeeping: ethnography, community studies and anthropological training in the 1990s Ecuadorian Andes. Presented at Annual Meetings of American Anthropological Association, Denver CO, November 2015.
- Asian Goods and the Reproduction of Indigenous Andean Commercial Diasporas in Ecuador and Colombia. Presented at Entrepreneurship, Artisans, and Traders: The Remaking of China-Latin America Economies" University of North Carolina at Chapel Hill, June 1-2, 2015.
- 2014 Territories, Stewardship, and Entrepreneurship: place based commodities and the politics of Ecuadorian heritage economies. Presented at Annual Meetings of American Anthropological Association, Washington DC, December 2014.
- All that is solid...How the national boundary failed to keep the commodity T-shirt from melting into thin air in northern Ecuador Presented at Annual Meetings of American Anthropological Association, San Francisco, CA, November 2012.

- 2011 (with Jason Antrosio) Factory Legacies: From Industry to Artisans in Atuntaqui Ecuador. Presented at Annual Meetings of American Anthropological Association, Montreal, November 2011.
- 2010 (with Susan Phillips) Power in the middle: structure and materiality of rival political systems within contemporary nation states. Presented at American Anthropological Association Annual Meeting, New Orleans, LA, December 2010.
- 2010 Rafael Correa's Technicolor Dream Shirt. International Congress of Latin American Studies Association, Toronto, October 2010.
- 2010 Economies with Identity: Work, Culture, and Economic Stewardship in the Ecuadorian Andes, Presented at Department of Geography, UNC Chapel Hill, August 2010
- 2010 Grocery Stores and Developing Local Food Economies: Research Findings, Presented at UNC Chapel Hill Working Group on Economic Development, Chapel Hill, NC, March 2010
- 2010 "What does 'local' actually mean?" a retailers' perspective. Presented at Community Based Food Systems Extension-led Training Workshop, Raleigh NC, February 2010.
- 2010 Local Food Retailing Partnerships. Presented at Orange County, NC Agricultural Summit, Hillsborough, NC. February 2010.
- 2010 Academia and Activism: Cautions about using Institutional Research as an Activist Tool. Southeast Youth Food Activists Summit, Chapel Hill, NC. February 2010.

## e. Exhibitions

2016 Drawing and the Anthropological Imagination. Group Show, Association of Social Anthropologists of the UK and Commonwealth, Durham, UK, July 2016.

# **Teaching Record (limited to UNC-Chapel Hill registrations)**

List of Class Taught

ANTH 061-001 First Year Seminar: Deep Economies

ANTH 284-006 Culture and Consumption

ANTH 320-006 Anthropology of Development

ANTH 360-001 Latin American Economy and Society

ANTH 467-001 Culture, Wealth, and Poverty

ANTH 701-001 Grad Seminar: Theory and Ethnography

ANTH 897-076 Research Design

ENST 207-005 Internship in Sustainability

ENST 694H-021 ENST Honors Project

HNRS 356-001 Artisans and Global Culture

#### **Student Advising**

UNC-Chapel Hill (2008-2016)University of Iowa (1998-2008)Doctoral students: 5Doctoral Students: 3Masters Students: 1Masters Students: 3

Undergraduate Honors Students: 11 Undergraduate Honors Students: 17

#### **Grants and Awards**

a. External

9

- 2017-18 National Geographic Society, Retirement Migration from the U.S. to Latin American Colonial Cities: Implications on Individual and Community Health, Conservation of Local Culture and Quality of Life (with Co PIs P. Sloane, S. Zimmerman, D. Hartzell and G. Valdivia), \$30,820.
- 2016 Factories of Change: Mill Towns and the Future of Textile Heritage in the Americas, Pilot Study, US Embassy-Quito \$ 16,095.
- 2013 (with Diego Quiroga, University of San Francisco, Quito) Wenner Gren Foundation, ICRG Program, Territories, Stewardship, And Place-Based Economies In Andean Communities: Building Participatory Research Capacity, \$31,148.
- 2013 (With Vincent Joos, Doctoral Candidate) National Science Foundation, Doctoral Dissertation Improvement Grant: The popular Reconstruction of Port Au Prince, Haiti. \$23, 435
- 2012 (investigator) United States Department of Agriculture, AFRI-NIFA, "NC Local Supply Chain" Nancy Creamer, NCSU, PI, Consumer Research Sub-Contract
- 2010 National Science Foundation, The Market as a Commons Workshop: Developing a Comparative Framework for Investigating Cultural Resources in Regional Economies (#BCS-0966609), \$27,768

2005-06 Fulbright CIES Program, Quito, Ecuador, \$18,500

1994-1995 National Science Foundation Dissertation Improvement Grant

(#SBR-9318289), \$8,760

1993-1994 Fulbright Program, Institute of International Education (Ecuador), \$14,000.

#### b. Internal

University of North Carolina, Chapel Hill

- 2015 Building Resilient Regional Food Systems, GRI Research Cluster Proposal Co-Leaders: Dorothy Holland and Rudi Colloredo-Mansfeld.
- University Research Council. "Territories, Heritage, and Economic Change in Latin American Communities with Globally Recognized natural and Cultural Resources" \$3450.
- 2012 Center For Faculty Excellence. CFE 100+ Large Course Redesign Grants. \$6000.
- 2008 Rudi Colloredo-Mansfeld, Meenu Tewari, Dorothy Holland, Co-PIs. Office of Economic and Business Development, "Food Retailing and Enterprise Development: Identifying Cultural and Economic Assets for Successful Value Chain Partnerships, \$18,000

#### University of Iowa

(Served as lone PI for each listed award)

Latin American Studies Program, Department of Education UISFL grant Travel Award for visit to Guatemala (2002)

University of Iowa, Dean's Supplemental Travel Fund (2000, 2001)

University of Iowa, Old Gold Fellowship (2000)

New Technology in the Learning Environment (nTITLE) award (2000)

International Travel Grant (2000)

## **Recent Field Work**

2015 Otavalo, Ibarra, Tulcan, Ecuador (4 weeks, June-July, Indigenous and Chinese trading networks and the circulation of Chinese made goods in the Ecuador-Colombia border region)

2014 Quilotoa and Quito Ecuador (3 weeks, June, organization and investigations of territoriality, entrepreneurship and stewardship project)

Colloredo-Mansfeld, 5/16/2019

2013 Quilotoa and Quito Ecuador (10 weeks, May-July, organization and investigations of territoriality, entrepreneurship and stewardship project)

# **SERVICE (Partial Listing)**

# 1. Profession

American Anthropologist

Associate Editor for Sociocultural Anthropology, (2013-2016)

The Journal of Latin American and Caribbean Anthropology

Editorial Board, 2007-

National Science Foundation

Panelist, Dissertation Improvement Awards (2005-2010)

Proposal Review (2010, 2011)

Society for Economic Anthropology,

President (2009-2011)

Founder (with Patricia McAnany) of The Rhoda Halperin Memorial Fund, secured a \$20,000 gift to support pre-dissertation travel fellowships

Schneider Prize Committee (2002-2005)

Board member

Society for Latin American Anthropology,

Secretary (2001)

**International Doctoral Examinations** 

University of Copenhagen

Mattias Borg Rasmussen (2012)

Facultad Latinoamericano de Ciencias Sociales-Sede Ecuador

Luis Alberto Tuaza Castro (2011)

Wageningen University (Netherlands)

Pablo Laguna (2011)

#### 2. University

University of North Carolina, Chapel Hill

2016-17 Committee to review Athletic Director Lawrence "Bubba" Cunningham (Convened by the Chancellor)

2016-17 Task Force to Facilitate Research on Pedagogical Innovation at Carolina (Convened by the Vice Provost for research)

2016 Search Committee for Assistant Dean of Facilities, Space Planning and Capital Projects (convened by Dean, CAS)

2016 Promotion to Senior Lecturer Committee, Amy Cook, Curriculum for the Environment and Ecology

2015-17 Food For All Campus Theme Steering Committee (Convened by the Executive Vice Provost)

2015-17 Student-Athlete Academic Process Review Group (convened by Provost)

2015 Task Force to Facilitate Research on Pedagogical Innovation at Carolina (convened by the Vice Chancellor for Research)

2012-13 Dean's Task Force on Transforming Instruction in Large Lecture Courses

Department of Anthropology

2009-12 Associate Chair

Curriculum Committee, Chair

# 3. Community and Outreach

North Carolina

Piedmont Grown, Inc.

Founding Board Member (2011-)

Piedmont Local Food Community Visioning Project (2010-2011)

**Steering Committee Member** 

Guest Instructor, Phillips Middle School, Chapel Hill, NC (2009)

6th grade program, "Puzzles of the Inca Empire"

Iowa

Leopold Center for Sustainable Agriculture

Regional Food Systems Working Group Steering Committee (2004-2008)

Iowa City Foreign Relations Council

Programming Committee (2004-2008)

Johnson County Local Food Alliance

Founding Board Member (2006-2008)

Columbus Junction, IA, Community Development Office (2008)

Hispanic Heritage Week Programming Associate

"Downtown Stories" research project coordinator

#### Ecuador

Camera de Comercio, Atuntaqui

(Atuntaqui Chamber of Commerce)

Design Center Membership Survey Coordinator (2005)

Expoferia diagnostic report (2009)

Unión de Artesanos Indígenas del Mercado Centenario-Otavalo

(Union of Indigenous Artisans of the Plaza Centenario, Otavalo)

Dollarization Economic Impact Report (2001)

Design Workshop Development and Support (2006)

Sizing and Piecing Quality Control Workshop Development and Support (2007)

Colloredo-Mansfeld, 5/16/2019